

## Company Position

2009 - 2012

### Board of Directors

Ferdinando Suvini - President  
Claudio G. Bonanomi - Vice President  
Alfredo Raglio - in charge of Research  
Stefano Navone - in charge of Professional Relations  
Paola Abrescia- in charge of Professional Recognition  
Marinella Maggiori - in charge of Associate Relations  
Elide Scarlata - in charge of Regional Group

### Arbitrators

Pio Enrico Ricci Bitti - President  
Marzia Mancini - Member  
Luigi Casiglio - Member

### Auditor

Leonardo Girardi

Thanks to: Luisa Bonfiglioli, Emerenziana D'Ulisse and Barbara Zanchi for collaborating and realizing this text

[www.aiemme.it](http://www.aiemme.it)

email: [segreteria@aiemme.it](mailto:segreteria@aiemme.it)

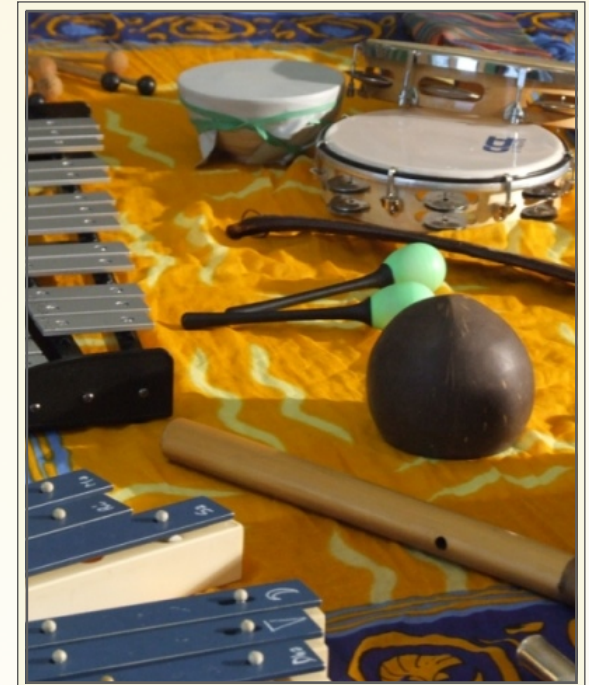


“Music Therapy is the professional use of music and its elements as an intervention in medical, educational, and everyday environments with individuals, groups, families, or communities who seek to optimize their quality of life and improve their physical, social, communicative, emotional, intellectual, and spiritual health and wellbeing. Research, practice, education, and clinical training in Music Therapy are based on professional standards according to cultural, social, and political contexts.”

Source: WFMT, 2011.



  
ITALIAN ASSOCIATION OF MUSIC THERAPY  
PROFESSIONALS  
VIA MASACCIO, 72  
50132 FIRENZE





ITALIAN ASSOCIATION OF MUSIC THERAPY

PROFESSIONALS

[www.aiemme.it](http://www.aiemme.it)

A.I.M. (Italian Association of Music Therapy Professionals) was formed in 2002 with the following purposes:

- A. Ensure the protection of the proper exercise of the profession Music Therapy by promoting continued growth of training and professional standards;
- B. Manage a National Register of Professionals of Music Therapy;
- C. Ensure the proper exercise of the profession by members of the Registry;
- D. Establish and raise clinical and ethical standards;
- E. Protect the class' collective interests;
- F. Establish and maintain contacts with Music therapists and associations of other countries;
- G. Carry out a systematic nationwide to obtain a legal recognition of the profession;

The A. I.M. join the EMTC, European Music Therapy Confederation, founded in 1990 to develop dialogue and promote professional recognition within the EU.

In 2004 the E.M.T.C. was officially recognized by the government of Brussels.

Currently, A.I.M. is formed by members who come throughout the country and are organized into regional groups. Music therapists from different schools and training courses adhere to A.I.M.

The members, according to their qualification and their experience gained in the field of Music Therapy, can be enrolled in one of the three following registries:

- Music Therapists
- Trainers
- Supervisors



### Criteria for Access

- Three-year training course divided into Musical area, Music Therapy area, Psychological area, Medical area, Apprenticeship and Tutoring;
- Supervision Post Graduate Diploma with A.I.M.'s accredited Supervisor in relation to their own clinical work to be performed at least in a year;
- Exceeding of a written and oral examination relating to following contents: Analysis of a case, the Theory of Music Therapy, Application ranges, Code of Ethics Legislation

### Permanence Criteria

It's required a documented participation in initiatives of training and updating related to areas of Music Therapy, Musicology, Psychology, Medicine and Neuroscience, organized by: A.I.M. (or sponsored by it), Conf.I.A.M. (Italian Confederation Associations of Music Therapy), E.M.T.C. (European Music Therapy Confederation) or W.F.M.T. (World Federation of Music Therapy), public institutions, ECM provider, for at least 30 hours over three years.

The Code of Ethics and Rules of A.I.M. are available on the website of the Association: [www.aiemme.it](http://www.aiemme.it)

### Professional Profile of the A.I.M. Music Therapist

The expertise and the professionalism of the music therapist is the result of a theoretical and practical preparation of a multi-disciplinary approach characterized by the acquisition of special skills connected to the Music Therapy, music, medical and psychological areas

Other essential elements of the professional Music Therapy is to have a good musical competence and an interpretative psychological model of the sound relationship.

The music therapist uses music and sound as expressive mediators to facilitate the development of the music therapist-patient relationship to pursuit of intra-and inter-personal changes.

### The Professional Recognition

In Italy, the music therapist had place for over 30 years in équipe of public and private health institutions, in associations and cooperatives, in therapeutic-rehabilitative centers etc. In despite of all the professional recognition has not yet found a final legislative approval.

One of the main objectives of the Italian Association of Music Therapy Professionals is to include this discipline among the new social and health professions whose practice is regulated and recognized by their professional associations.

In this scope, the A.I.M. promote many initiatives (including the adherence to CoLAP, Coordination Free Professional Associations) because a real process of professional recognition can be achieved by the sum of best human resources and by the belief, as mentioned clearly in the European Community directives, to offer an useful service to that social disadvantaged group, which the music therapist's work is addressed.

